

Œuvre V.
No 1.
Concerto II.
pour
Violon
par
Morgenroth.
1815.

Musica.

976

247.010.42.2.2.11.110.168

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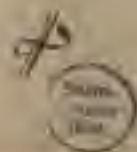
Concerto

Pour le Violon

avec accompagnement

des
Grand Orchestre.

par
Morgenroth.
1815



1

F

Allegro. Maestoso.

F

2

Handwritten text, possibly a title or page number, centered on the page.

Allegro Marcato.

Violino Primo
Violino Secondo
Viola
Clavi.
Fagotti
Corri.
Clarin.
Symphoni.
Trombone
Fundamento

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, with some words appearing in a stylized or cursive script. The score is organized into measures, with some measures containing multiple staves of music.

Key markings and annotations include:

- p: ceteri a poco.* (piano: the rest a little)
- Principale*
- Pr: ceteri a poco.* (piano: the rest a little)
- Pr: ceteri a poco.* (piano: the rest a little)
- Pr: ceteri a poco.* (piano: the rest a little)

The score is written on a system of staves, with some staves containing multiple measures of music. The notation is dense and detailed, reflecting the complexity of the musical composition.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pizzicato.' and 'col arco.' (col arco) written above the staves. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and some staining.



A handwritten musical score on 12 staves, page 7. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly yellowed paper. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 8, featuring multiple staves and various musical notations.

The score includes several staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.
- pp* (pianissimo) at the beginning of the fifty-first staff.
- pp* (pianissimo) at the beginning of the fifty-second staff.
- pp* (pianissimo) at the beginning of the fifty-third staff.
- pp* (pianissimo) at the beginning of the fifty-fourth staff.
- pp* (pianissimo) at the beginning of the fifty-fifth staff.
- pp* (pianissimo) at the beginning of the fifty-sixth staff.
- pp* (pianissimo) at the beginning of the fifty-seventh staff.
- pp* (pianissimo) at the beginning of the fifty-eighth staff.
- pp* (pianissimo) at the beginning of the fifty-ninth staff.
- pp* (pianissimo) at the beginning of the sixtieth staff.
- pp* (pianissimo) at the beginning of the sixty-first staff.
- pp* (pianissimo) at the beginning of the sixty-second staff.
- pp* (pianissimo) at the beginning of the sixty-third staff.
- pp* (pianissimo) at the beginning of the sixty-fourth staff.
- pp* (pianissimo) at the beginning of the sixty-fifth staff.
- pp* (pianissimo) at the beginning of the sixty-sixth staff.
- pp* (pianissimo) at the beginning of the sixty-seventh staff.
- pp* (pianissimo) at the beginning of the sixty-eighth staff.
- pp* (pianissimo) at the beginning of the sixty-ninth staff.
- pp* (pianissimo) at the beginning of the seventieth staff.
- pp* (pianissimo) at the beginning of the seventy-first staff.
- pp* (pianissimo) at the beginning of the seventy-second staff.
- pp* (pianissimo) at the beginning of the seventy-third staff.
- pp* (pianissimo) at the beginning of the seventy-fourth staff.
- pp* (pianissimo) at the beginning of the seventy-fifth staff.
- pp* (pianissimo) at the beginning of the seventy-sixth staff.
- pp* (pianissimo) at the beginning of the seventy-seventh staff.
- pp* (pianissimo) at the beginning of the seventy-eighth staff.
- pp* (pianissimo) at the beginning of the seventy-ninth staff.
- pp* (pianissimo) at the beginning of the eightieth staff.
- pp* (pianissimo) at the beginning of the eighty-first staff.
- pp* (pianissimo) at the beginning of the eighty-second staff.
- pp* (pianissimo) at the beginning of the eighty-third staff.
- pp* (pianissimo) at the beginning of the eighty-fourth staff.
- pp* (pianissimo) at the beginning of the eighty-fifth staff.
- pp* (pianissimo) at the beginning of the eighty-sixth staff.
- pp* (pianissimo) at the beginning of the eighty-seventh staff.
- pp* (pianissimo) at the beginning of the eighty-eighth staff.
- pp* (pianissimo) at the beginning of the eighty-ninth staff.
- pp* (pianissimo) at the beginning of the ninetieth staff.
- pp* (pianissimo) at the beginning of the ninety-first staff.
- pp* (pianissimo) at the beginning of the ninety-second staff.
- pp* (pianissimo) at the beginning of the ninety-third staff.
- pp* (pianissimo) at the beginning of the ninety-fourth staff.
- pp* (pianissimo) at the beginning of the ninety-fifth staff.
- pp* (pianissimo) at the beginning of the ninety-sixth staff.
- pp* (pianissimo) at the beginning of the ninety-seventh staff.
- pp* (pianissimo) at the beginning of the ninety-eighth staff.
- pp* (pianissimo) at the beginning of the ninety-ninth staff.
- pp* (pianissimo) at the beginning of the hundredth staff.

Handwritten musical score for "Sinfonia 4ta" (Symphony No. 4) by Giuseppe Verdi. The score is written on 11 staves. The first staff is the title "Sinfonia 4ta". The second staff is the key signature "G major" and the time signature "4/4". The third staff is the tempo "Allegro". The fourth staff is the instrumentation "Violini I & II". The fifth staff is "Violini III & IV". The sixth staff is "Viola". The seventh staff is "Vcllo". The eighth staff is "Basso". The ninth staff is "Fagotto". The tenth staff is "Clarinetti". The eleventh staff is "Percussioni". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

Ende 1891

This image shows a handwritten musical score for the opera 'L'Arlesienne' by Georges Bizet. The score is written on ten staves, with the first staff labeled 'Corda piano'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The title 'L'Arlesienne' is written at the top right of the page.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines. Some staves have dynamic markings like 'p' (piano) and 'f' (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

19

p.

cr.

Cantabile
con 2. Orchestration

The musical score is written on 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The eleventh staff is a treble clef. The twelfth staff is a bass clef. The score includes performance instructions such as *con 2. Orchestration*, *pp*, *ppp*, *col arco*, and *ppp*. The piece is marked *Cantabile* and *con 2. Orchestration*. The score is written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The page number '15' is visible at the bottom center.

Key markings and annotations include:

- pizzicato.* (pizzicato)
- col arco.* (col arco)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- otto* (otto)
- col arco.* (col arco)
- pizzicato.* (pizzicato)
- col arco.* (col arco)

The page number **15** is written at the bottom center.

A handwritten musical score on 14 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures by vertical bar lines. The first staff contains a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The manuscript is written in dark ink on aged, slightly discolored paper.



A handwritten musical score on page 18 of a manuscript. The page features 12 staves of music, arranged in two systems of six staves each. The notation is in a historical style, likely from the 18th or 19th century. The top staff of the first system is a grand staff with a treble and bass clef, containing a complex melodic line with many notes and ornaments. The subsequent staves in the first system are for various instruments, including what appears to be a flute or violin (treble clef), a cello or double bass (bass clef), and a keyboard instrument (bass clef). The second system of staves continues the composition, with similar instrumentation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The page is numbered '18' at the bottom center. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 19, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The page is numbered 19 in the bottom center.

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The text *col. arto. Flauto.* is visible at the bottom right, indicating a section for the flute.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The page is numbered 19 in the bottom center.

19

col. arto. Flauto.
pp
pp

Handwritten musical score for "Die Schöne" by Carl Maria von Weber. The score is written on ten staves, with the vocal line (Soprano) at the top and piano accompaniment below. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 10. The page contains approximately 12 staves of music. The notation is dense, featuring many beamed notes, rests, and dynamic markings such as *al. fortissimo* and *al. piano*. The music appears to be for a large ensemble or orchestra, given the complexity and the number of staves. The handwriting is in a historical cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for a 12-staff orchestra. The score is written in brown ink on aged paper. It features various musical notations including notes, rests, and dynamic markings. The word "Solo" is written in the top right corner. The score is divided into measures by vertical bar lines. The bottom right corner has the number "22".

Handwritten musical score on page 21. The score consists of 12 staves. The top four staves contain complex musical notation with many beamed notes and rests. The fifth staff has a *dolce* marking and a *p* (piano) dynamic. The sixth staff has a *dolce* marking and a *p* dynamic. The seventh staff has a *dolce* marking and a *p* dynamic. The eighth staff has a *dolce* marking and a *p* dynamic. The ninth staff has a *dolce* marking and a *p* dynamic. The tenth staff has a *dolce* marking and a *p* dynamic. The eleventh staff has a *dolce* marking and a *p* dynamic. The twelfth staff has a *dolce* marking and a *p* dynamic. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper. The page is numbered 92 in the top left corner. The score consists of multiple staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "col arco pi" (col arco p) and "col arco. po:" (col arco. p). The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, including a large bracketed section in the lower middle and a circled section on the right. The paper shows signs of age, with some staining and wear.

The Rose Tree

Schubert

Op. 149, No. 3

col arco.

diminuendo.

solli.

p. dolce.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains complex melodic lines with various ornaments and slurs. Below this, there are several staves with rests, indicating a section where instruments or voices are silent. The bottom section resumes with more complex melodic lines. The page is numbered 29 at the bottom center.





Handwritten musical score on page 33. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "col arco" (col arco) at the beginning of the first staff, "pizzicato" (pizzicato) in the middle of the page, and "col arco" (col arco) at the bottom right. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The score is organized into measures by vertical bar lines. The upper staves contain complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The lower staves provide harmonic support with chords and sustained notes. Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are used throughout. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '37' is written in the top right corner.

Handwritten musical score on page 37. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The music is written in a historical style, likely from the 18th or 19th century. The bottom right of the page features the number 36 and the word *pizzicato*.

Handwritten musical score on page 37, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German, and the music is in a key with one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, and the word "Tutti." is written at the top right. The page number "37" is written at the bottom center.

Lyrics visible on the page:

Tutti.

de Principale

col. ario.

[illegible]

Handwritten musical score on page 37. The page contains multiple staves of music, including vocal lines and instrumental parts. Some staves are crossed out with diagonal lines. The notation includes notes, rests, and various musical symbols. The page is numbered 37 in the top right corner.



†
Neugio
†

40

1800

Adagio.

Adagio

Violino Princip.
Violino Primo.
Violino Secondo.
Viola Prima.
Viola Seconda.
Basso.

Canto.

Clarinete A.

Sagottin.

Cornet in A.

Basso.

110

sol.
edolce con espressione

legato.

pp.
legato.
pp.

diminuendo.

diminuendo.

legato.
Cello. pp.

42

Handwritten musical score on page 23. The score consists of approximately 12 staves. The top staves (1-4) contain a melodic line with various notes and rests, including some beamed sixteenth notes. The middle staves (5-8) are mostly empty, with some dynamic markings like 'pp' and 'p' written below them. The bottom staves (9-12) contain a bass line with notes and rests. There are several dynamic markings throughout the score, including 'pp' (pianissimo) and 'p' (piano). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Delos* (written above the first staff)
- piu forte* (written below the second staff)
- piu piano* (written below the third staff)
- piu forte* (written below the fourth staff)
- piu piano* (written below the fifth staff)
- piu forte* (written below the sixth staff)
- piu piano* (written below the seventh staff)
- piu forte* (written below the eighth staff)
- piu piano* (written below the ninth staff)
- piu forte* (written below the tenth staff)

The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and ornaments.

45

6.

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- pp. con espressione* (top right)
- col arco. p:* (multiple instances on the left side)
- pp:* (multiple instances throughout the score)
- pp: legato. Dolce.* (multiple instances on the right side)
- pp:* (bottom right)
- pp: legato.* (bottom right)
- col arco.* (bottom right)
- ppicicato* (bottom center)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is organized into measures by vertical bar lines. There are some annotations in the right margin, including the number "7" at the top right. The bottom right corner of the page features the handwritten number "47".

47

8

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 10 from top to bottom. The notation includes many beamed notes, suggesting a fast or rhythmic section. There are also some larger, more complex figures, possibly for a solo or a specific instrument. The overall style is that of a 19th-century manuscript.

48



#

Rondeau.

#

50

[Faint, illegible handwritten text]

Allegro moderato, obo.

Violino Primo

Violino Secondo

Viola

Cello

Bass

Oboe

Saxophone

Trumpet

Clarinet

Drum

Foundation





Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text visible on the page include:

- Subito* (written above the first staff)
- mol. Principale* (written above the second staff)
- meno a poco* (written above the third staff)
- meno a poco* (written above the fourth staff)
- meno a poco* (written above the fifth staff)
- meno* (written above the sixth staff)
- meno* (written above the seventh staff)
- meno* (written above the eighth staff)
- meno* (written above the ninth staff)
- meno* (written above the tenth staff)
- meno* (written above the eleventh staff)
- meno* (written above the twelfth staff)
- meno* (written above the thirteenth staff)
- meno* (written above the fourteenth staff)
- meno* (written above the fifteenth staff)
- meno* (written above the sixteenth staff)
- meno* (written above the seventeenth staff)
- meno* (written above the eighteenth staff)
- meno* (written above the nineteenth staff)
- meno* (written above the twentieth staff)
- meno* (written above the twenty-first staff)
- meno* (written above the twenty-second staff)
- meno* (written above the twenty-third staff)
- meno* (written above the twenty-fourth staff)
- meno* (written above the twenty-fifth staff)
- meno* (written above the twenty-sixth staff)
- meno* (written above the twenty-seventh staff)
- meno* (written above the twenty-eighth staff)
- meno* (written above the twenty-ninth staff)
- meno* (written above the thirtieth staff)
- meno* (written above the thirty-first staff)
- meno* (written above the thirty-second staff)
- meno* (written above the thirty-third staff)
- meno* (written above the thirty-fourth staff)
- meno* (written above the thirty-fifth staff)
- meno* (written above the thirty-sixth staff)
- meno* (written above the thirty-seventh staff)
- meno* (written above the thirty-eighth staff)
- meno* (written above the thirty-ninth staff)
- meno* (written above the fortieth staff)
- meno* (written above the forty-first staff)
- meno* (written above the forty-second staff)
- meno* (written above the forty-third staff)
- meno* (written above the forty-fourth staff)
- meno* (written above the forty-fifth staff)
- meno* (written above the forty-sixth staff)
- meno* (written above the forty-seventh staff)
- meno* (written above the forty-eighth staff)
- meno* (written above the forty-ninth staff)
- meno* (written above the fiftieth staff)
- meno* (written above the fifty-first staff)
- meno* (written above the fifty-second staff)
- meno* (written above the fifty-third staff)
- meno* (written above the fifty-fourth staff)
- meno* (written above the fifty-fifth staff)
- meno* (written above the fifty-sixth staff)
- meno* (written above the fifty-seventh staff)
- meno* (written above the fifty-eighth staff)
- meno* (written above the fifty-ninth staff)
- meno* (written above the sixtieth staff)
- meno* (written above the sixty-first staff)
- meno* (written above the sixty-second staff)
- meno* (written above the sixty-third staff)
- meno* (written above the sixty-fourth staff)
- meno* (written above the sixty-fifth staff)
- meno* (written above the sixty-sixth staff)
- meno* (written above the sixty-seventh staff)
- meno* (written above the sixty-eighth staff)
- meno* (written above the sixty-ninth staff)
- meno* (written above the seventieth staff)
- meno* (written above the seventy-first staff)
- meno* (written above the seventy-second staff)
- meno* (written above the seventy-third staff)
- meno* (written above the seventy-fourth staff)
- meno* (written above the seventy-fifth staff)
- meno* (written above the seventy-sixth staff)
- meno* (written above the seventy-seventh staff)
- meno* (written above the seventy-eighth staff)
- meno* (written above the seventy-ninth staff)
- meno* (written above the eightieth staff)
- meno* (written above the eighty-first staff)
- meno* (written above the eighty-second staff)
- meno* (written above the eighty-third staff)
- meno* (written above the eighty-fourth staff)
- meno* (written above the eighty-fifth staff)
- meno* (written above the eighty-sixth staff)
- meno* (written above the eighty-seventh staff)
- meno* (written above the eighty-eighth staff)
- meno* (written above the eighty-ninth staff)
- meno* (written above the ninetieth staff)
- meno* (written above the ninety-first staff)
- meno* (written above the ninety-second staff)
- meno* (written above the ninety-third staff)
- meno* (written above the ninety-fourth staff)
- meno* (written above the ninety-fifth staff)
- meno* (written above the ninety-sixth staff)
- meno* (written above the ninety-seventh staff)
- meno* (written above the ninety-eighth staff)
- meno* (written above the ninety-ninth staff)
- meno* (written above the one hundredth staff)

Solo. Ritratto.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and dynamic markings such as *pizzicato* and *pp*. The score is organized into measures, with some measures containing complex chordal structures. The handwriting is in ink, and the paper shows signs of age and wear.

col arco. p.

col arco. p.

col arco. p.

col arco. p. legato.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written in a historical style, likely from the 18th or 19th century. The bottom staff features a large, stylized number '57' at the end.

57

A handwritten musical score on page 8, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a historical style, likely from the 18th or 19th century. The page is numbered '8' in the top left corner. The notation is dense, with many notes and rests, and some staves have additional markings like 'p' and 'f'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings visible include:

- p. dolce*
- pizzicato.*
- de*

The score is organized into measures, with some measures containing complex, multi-measure rests or dense clusters of notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 10. The page contains several staves of music. The top section features a melody with various note values and rests. Below this, there are staves with rhythmic patterns, possibly for a string ensemble or keyboard. The bottom section includes staves with rests and a final melodic line. Dynamic markings such as "col arco. p." and "p. dolce" are present. A handwritten number "60" is visible at the bottom right.

Handwritten musical score on page 67, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The page number 67 is visible at the bottom center.



Canzabile con espressione.

pp. legato

no. fan. do.

pp. legato.

Corn. in D.

pp. legato.

62

Handwritten musical score on aged paper. The score consists of 11 staves. The top four staves contain dense musical notation with many beamed notes and slurs. The middle five staves are mostly empty, with some initial notation on the first staff of this section. The bottom staff contains musical notation. Dynamic markings like 'p' and 'pp' are visible. The page is numbered '13' in the top right corner.

Handwritten musical score on page 14. The score consists of multiple staves. The top staves contain complex musical notation with many beamed notes, suggesting a fast or intricate passage. Dynamic markings such as *p* (piano) and *cresc.* (crescendo) are visible. The middle section of the page shows several staves with rests, indicating that certain instruments or voices are silent during this period. The bottom staves resume musical notation. The page is numbered '14' in the top left corner and '64' in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. The score is written in a historical style, possibly from the 18th or 19th century. The title "Missa" is visible at the top center. The page number "65" is written at the bottom center.

A handwritten musical score on 16 staves, arranged in two systems of eight staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The score is written in ink on aged paper. The first system (top) contains measures 1 through 8, and the second system (bottom) contains measures 9 through 16. The notation includes many beamed notes, suggesting a fast tempo or a complex rhythmic pattern. There are also some markings that look like 'p' or 'f' for dynamics. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation.

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have treble and bass clefs respectively, with a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are several dynamic markings, including 'pizzicato' and 'arco'. The page number '67' is written at the bottom center.

Handwritten musical score on page 18. The score consists of ten staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff is a blank line. The sixth staff contains musical notation. The seventh staff contains musical notation. The eighth staff contains musical notation. The ninth staff contains musical notation. The tenth staff contains musical notation. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- col. d. res. p.* (colored rest, piano)
- col. d. res. p.* (colored rest, piano)
- col. d. res. p.* (colored rest, piano)
- col. arco. p. legato.* (colored arco, piano, legato)

Handwritten musical score on page 79. The page contains 12 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The subsequent staves show various rhythmic patterns, including dotted rhythms and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The bottom staff has a simpler melodic line. The page is numbered '79' in the top right corner and '69' in the bottom center.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in a historical style, possibly from the 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score is divided into measures by vertical bar lines. There are some annotations in the left margin, including '12b' and '12c'. The page number '40' is written in the top left corner.



77

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp.* and *ppissicato.* The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures, with some staves showing complex rhythmic patterns and others featuring rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring four staves. The notation is in a historical style, possibly 18th or 19th century. The first staff contains complex rhythmic patterns with many beamed notes. The second and third staves have fewer notes, with some rests. The fourth staff is mostly empty, with some notes appearing later in the piece. Dynamic markings like 'p' (piano) and 'pp' (pianissimo) are visible. There are also some markings that look like 'sol' or 'soli'. The paper shows signs of age, with some staining and wear.

Tutti.

cresc. a poco

cresc.

cresc. a poco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *crec.*. The score is written in a historical style, possibly from the 18th or 19th century. The page is numbered 75 in the bottom center, and the word "Fine" is written in a decorative flourish at the bottom right.

(Antiquar 50 kg) Mils $\frac{4588}{013}$

1000 kg 7/10

